

# The CHAIRMAN'S CHATTER

of The U.S. Philatelic Classics Society, Inc.

Issue No. 213

July 2010

## The Digital Future - It's Arriving!

It's here - or it will be, by the time you receive this issue of the CHATTER. It is the Digital Chronicle, a complete and fully searchable on-line database of the USPCS *Chronicle*, available to all members of the Society. While other philatelic organizations have digitized their publications and made them available on CD or DVD, the on-line Digital Chronicle is the very first resource of its kind in the philatelic world. It provides the real-time on-line ability to search across the entire run of the Chronicle, and is easy and straightforward to use.

The project, which began about a year ago, is currently in the final testing and adjustment stage, and it will shortly be made available to the USPCS membership at large. Both full browse and search functions are included. A particularly nice feature is that future issues of the Chronicle will be incorporated each year so that it retains its comprehensive nature without the need for periodic supplements as the media-based programs do.

Here is a reaction from one of the Society members who acted as a tester: "By any measure, Gary and Rich (of Philatelic Systems Associates, our contractors for the project) have hit a grand slam with the *Digital Chronicle*. The appearance, simplicity, and powerful utility of this product are beyond my ex-

pectations, and set a standard for philately that will be difficult to match. I predict that the availability of this tool will cause research of the classic issues to blossom." Other testers' comments include "Nice job, team! I love it" ; "Overall the results of my attempts to use the system are very good. I just happen to know many of the articles by heart that should pop up when I search, AND THEY DO! Just like magic.", and "This is going to be very useful".

Elsewhere in this issue of the CHATTER, you can read in President Wade Saadi's message how you can contribute to this significant project by supporting the Chase Fund for the Digital Future. I encourage you to do so, and to make use of this ground-breaking philatelic research tool. I believe that you will find it to be both useful and impressive.

Dan Warren  
USPCS Project Manager

### In This Issue:

The Digital Future - It's Arriving!.....	1
Editor's Corner.....	2
President's Message.....	3
APS StampShow 2010 Information .....	4
Society Medal Winners, 2010 .....	5
London 2010 .....	6
Chapter News .....	7
APS Computers & Collecting Class.....	9
Winner's Circle .....	10
Secretary's Report .....	13
William J. Ainsworth 1941-2010.....	14
Classifieds .....	15
Research Requests.....	15

# The Chairman's Chatter

Published Quarterly

Issue 213 - July 2010

*Official Publication of the U.S. Philatelic Classics Society*

*Daniel C. Warren, M.D. Editor*  
1512 Steuben Road, Gloucester Point, VA 23062

Tel. 804-642-6597  
dwarrenmd@cox.net

News of members, stamp shows, and small articles are earnestly solicited and should be sent directly to the editor. Clear photos involving stamp activities are welcome. Address changes should be sent to Dr. Charles J. DiComo, the Secretary, and back issue orders to the Editor.

## SOCIETY OFFICERS

Wade E. Saadi (wade@pencom.com) .....President  
John Barwis (jbarwis@charter.net) .....Vice President  
Charles J. DiComo (charles.dicomo@uspcs.org) .....Secretary  
Rob Lund (robinlund@comcast.net) .....Assistant Secretary/Membership Chairman  
Dwayne O. Littauer (dl@kullmanlaw.com) .....Treasurer

*Directors:* Les Lanphear '13, Daniel C. Warren '13, James A. Allen '12, John Barwis '12, David D'Alessandris '12, Charles J. DiComo '12, John Flannery '10, Michael Heller '11, James E. Lee '11, Dwayne O. Littauer '10, Rob Lund '11, Stephen B. Pacetti '11. Ex Officio: Thomas J. Alexander, Van Koppersmith, Patricia Stillwell Walker, Richard F. Winter.

Alexander T. Haimann (bretalaex1@aol.com) .....Publicist  
James A. Allen (stampmole@sbcglobal.net) .....Publications Business Manager  
Michael Laurence (plaurance@nyc.rr.com) .....Editor-in-Chief, The Chronicle

**SOCIETY WEB SITE: [www.uspcs.org](http://www.uspcs.org)**

## THE EDITOR'S CORNER



In addition to the announcement of the Digital Chronicle, this issue of the CHATTER contains the reports of a

number of recent major philatelic exhibitions. The record of USPCS members is an outstanding one, and their exhibiting expertise is not limited to the U.S. classics alone. Many also attain high awards for the philately and postal history of diverse areas of the world, and in addition also serve as officers and leaders of other philatelic societies as well.

Information is also included in this issue regarding the American Philatelic Society's annual StampShow. It is to be held this year in Richmond, Virginia, as usual with a number of presentations on classic U.S.. The Confederate Stamp Alliance is also holding its 75<sup>th</sup> Anniversary meeting at Stampshow, and they will have several programs of interest to Classics Society members, including a joint presentation with the USPCS by John Birkenbine on Civil War Arizona and New Mexico. This show is always one of the highlights of the year, and I hope to see many of you in Richmond!

Dan Warren



## President's Message

**THE CHRONICLE PROJECT IS NOW IN BETA TESTING  
IT WILL BE RELEASED DURING JULY 2010  
AVAILABLE TO ALL MEMBERS AS A BENEFIT OF MEMBERSHIP**

### **USPCS CHASE FUND FOR OUR DIGITAL FUTURE IS HALFWAY HOME!**

Now for some great news – The Chase Fund For The Digital Future of the Classics Society has just passed the halfway mark in raising funds to successfully complete two of our milestone projects. Our goal is to raise \$75,000 during this calendar year to be used to underwrite the cost of (1) digitizing all the past, present, and future issues of *The Chronicle* (in a completely searchable format) for posting on the Society website and (2) to develop an online database for the *New American Stampless Cover Catalog* - while setting aside sufficient funds to cover the annual cost to update and maintain our very popular website.

At the end of May, Chase Fund Chairman Joe Crosby reports that we have received payments and multi-year pledges totaling \$37,640 or 50.18% of our goal. A West Coast Collector who wishes to remain anonymous provided a Platinum level \$15,000 lead gift and is challenging fellow members to strongly support these digitizing projects. In order to achieve our goal, Joe explained that we would need to obtain commitments from our membership to accomplish the following levels of giving:

Platinum - Lead gift - \$15,000 (ACHIEVED)  
Gold level - \$5,000 (5 PLACES, 3 ACHIEVED WITH 2 REMAINING)  
Vermeil level - \$2,500 (5 PLACES, 2 ACHIEVED WITH 3 REMAINING)  
Silver - \$1,000 (10 PLACES, 1 ACHIEVED WITH 9 REMAINING)  
Benefactor - \$500 (15 PLACES, 1 ACHIEVED WITH 14 REMAINING)  
Sponsor - \$250 (20 PLACES, ALL AVAILABLE)  
Contributor - \$100 (NUMEROUS)

Because the Society is on solid financial footing we can permit the gifts to be given over a period of five years, if necessary. Of course, since the USPCS is a 501c(3) organization, all gifts are fully tax deductible as tax laws allow.

In addition to the leading **Platinum Gift** from a West Coast Collector, we have received pledges and gifts as follows: **Gold** – Robert A. Siegel Auction Galleries, Inc., Joe Crosby and me; **Vermeil** – Jim Lee and John Barwis; **Silver** – Mystic Stamp Company, Inc., and a **Benefactor** gift from the Georgia Postal History Society.

Please contribute to our effort to make our Society better. Now is the time to take up the challenge, add your name to the growing donor list, and send the Society your gift and/or pledge to place your Society in the forefront in the 21<sup>st</sup> Century. Joe Crosby can be reached by email at [joecrosby@cox.net](mailto:joecrosby@cox.net) or by mail at 5009 Barnsteeples Court, Oklahoma City, OK. 73142, or please contact me.

Respectfully Submitted,

*Wade E. Saadi*  
*June 20th, 2010*

## 2010 U.S. Philatelic Classics Society Medal Winners

<i><b>NAME</b></i>	<i><b>DATE</b></i>	<i><b>SHOW</b></i>
<i><b>EXHIBIT TITLE</b></i>		
Lanphear, Lester C. III	2010/1/15-17	SANDICAL
<i>United States Penalty Clause Mail, the Classic Period</i>		
Lanphear, Lester C. III	2010/2/12-14	ARIPEX
<i>U.S. Departmentals, 1873 to 1884</i>		
Bowman, George	2010/2/26-28	St. Louis Stamp Expo
<i>Arthur Banta's Bicycle Post of 1894 and his Memorial Rerun of 1935</i>		
McClung, Mike	2010/2/5-7	COLOPEX
<i>The Grilled Three Cent 1867-1869</i>		
Richardson, Martin	2010/3/19-21	Garfield-Perry March Party
<i>Boyd's Local Post – New York City: 1944-1911</i>		
McDaniel, William K.	2010/4/16/18	TEXPEX
<i>The U.S. Three Cent Stamps of 1851-57: Production and Usage</i>		
Kirke, Nicholas M.	2010/4/23-25	WESTPEX
<i>The Progression of the New York Foreign Mail Cancellation 1870-1878</i>		
Jim Kotanchik	2010/4/30/5/2	Philatelic Show
<i>100 Years of United States Official Seals</i>		
Puliafito, Dr. Carmen	2010/4/9-11	Phila. Nat. Stamp Expo
<i>United States Independent Mail Stamps: 1844-1845</i>		
Lyons, Larry	2010/4/24-25	The Plymouth Show
<i>Franklin and Eagle Carriers – The General Issue Carrier Stamps</i>		
Lyons, Larry	2010/5/14-16	ROPEX
<i>New Orleans Carriers 1851-1860</i>		
Walker, Patricia Stilwell	2010/5/14-16	RMSS
<i>Baltimore Postal History: From Colonial Times to the UPU</i>		
Clark, Nancy & Douglas	2010/5/28-30	NOJEX
<i>Free Markings Used in Maine - Stampless Period Marcophily</i>		
Carr, Ron	2010/6/4-6	NAPEX
<i>The 4 Cent Jackson Issues of 1883</i>		

### **Attention Facebook Friends:**

Be sure to sign up as a “friend” of the Society’s Facebook page. After you log on to your Home page, enter “U.S. Philatelic Classics Society” in the Search space at the very top of the page. When the Society page pops up, click “Like” to join the group. You’ll find many Society friends and other interesting things. Please give it a look.

Steve Pacetti, Page Administrator



# APS STAMP SHOW 2010

**AUGUST 12-15 • RICHMOND, VIRGINIA**



The official show hotel, the Richmond Marriott, is now full; but if you have not yet made your reservations, check the A.P.S. web site for nearby hotels that have rooms available.

## SCHEDULE OF USPCS EVENTS

Friday, August 13, 8:00 AM, Room B18  
U.S.P.C.S. Board Meeting

### Society Presentations

Friday, August 13: 11:30 AM, Room B18

Les Lanphear, "US Officials Postal History"

Friday, August 13: 12:30 PM Room B18

James W. Milgram, M.D. "Federal Civil War Postal History"

Friday, August 13 : 3:00 PM, (an at-the-frames presentation)

Eliot Landau, "6 Cent Large Bank Notes, 1870-90"

Saturday, August 14 : 1:00 PM, (an at-the-frames presentation)

Eliot Landau, "Lincoln, Slavery and the Civil War"

Additionally, John Birkinbine will be giving a talk on Civil War Arizona and New Mexico. Trish Kaufmann, President of the Confederate Stamp Alliance, made the arrangements for Saturday August 14 at 2:00 pm in Room B17. It will be a joint CSA and USPCS presentation.

### Society Dinner

A dinner reservation has been made for forty people in Richmond at 7:00 PM, August 13, Friday at the Tobacco Company at 1201 East Cary Street. This is about ten blocks from the Marriott. Attendees will order from the menu and pay individually, but please do let Norval Rasmussen ([nrasmu@digitalconnections.net](mailto:nrasmu@digitalconnections.net)) know that you will be attending.

# International Stamp Exhibition 8–15 May 2010



## Pictures at an Exhibition—London 2010



*Jeff Forster & Steve Taylor*

Among the Medal winners was Steven Walske, who received a large gold medal, the Best in the Postal History Class Award, and whose exhibit was also a candidate for the Grand Prix. Other winners included James Gough, with a large gold with felicitations of the jury, and Ken Gilbert and Richard Malmgren with large gold medals.



*Wade Saadi, Harvey Mirsky & Dick Winter*



*Rich Drews*



*Yamil Kouri & Charles Shreve*

Other Route Agents in attendance included Michael Laurence, Scott Trepel, Dwayne Littauer, Robert Odenweller, Ken Gilbert, Hugh Feldman, and John Sacher,

*Photographs courtesy of Wade Saadi.*

# CHAPTER NEWS

## NEW YORK

### February 2010

Wade Saadi, our speaker on Feb. 9 on the topic “Patriotic Cancels of the American Civil War.”, presented a wonderful array of rare and beautiful stamps and covers. Using both a PowerPoint presentation and the actual material, Wade showed a great many designs and styles of cancellations and postmarks with patriotic themes used on 1851, 1857 and 1861 issue stamps.

These cancels included: stars with shields; flags in circles; shields of bars; straight line “Union”; and many others. Highlights included: Pair 1 cent 1857 issue with “Old Stamp/Not Recognized” cancel; 3 cent 1857 issue on cover cancelled Old Stamp/Not Recognized”; and 3 cent issue on cover cancelled “Southern Letter Unpaid”. There were many examples of fancy cancels on stamps used on and off cover, such as: Union soldier’s head; cannon; horse’s head and eagles. In addition to the many examples of patriotic and fancy cancels on the 1 cent and 3 cent issues, Wade’s collection included scarce cancels used on higher values such as the 24 cent and 30 cent issues.

### March 2010

Roger Brody, our speaker on March 9, presented his fascinating collection of “U.S. Territorial, Possession and Treaty Rate mail at the turn of the 20<sup>th</sup> Century.” Roger showed a large array of covers mailed from a very wide variety of locations, including Alaska, Arizona, New Mexico, Puerto Rico, Canal Zone and Hawaii. Many of these covers showed registered or special delivery handling.

Some of the highlights included: Uses from Oklahoma and Indian Territory; Block of 12 one cent stamps used from Puerto Rico to Holland; Five cent overprint used from Canal Zone to Turkey; and rare covers mailed from Samoa and the Fiji Islands.

One of the key items shown that evening was a very rare wrapper used from Hawaii with the earliest documented uses of the \$2 and \$5 1902 series stamps. Other great items included covers mailed from Midway Island, Guam, the Philippines and China.

### April 2010

Bob Rose, our speaker for April 13 on the topic “Reminiscences of a Siegel lot describer”, gave a very enjoyable talk about his experiences working for Robert A. Siegel in the late 1960s and early 1970s. While attending graduate school at Columbia University in the fall of 1965, Bob

*Continued on Page 8*

noticed an advertisement in *Stamps* magazine for an auction lot describer for the firm of Robert A. Siegel. Bob noted one of the tests that Siegel used to qualify a potential auction lot describer: Siegel handed him a stock card with five different 1¢ 1851 blues and asked him to identify each. Bob readily passed the test and he got the job.

When Bob joined the firm, Siegel was running about 20 sales per year for a total annual take of around two million dollars. The firm was gaining notoriety and prominence having sold the Newbury collection in a series of sales in the early 1960s, and was well into the series of Lilly sales when Bob joined the firm. He had the opportunity to work with great material, especially that from the Josiah R. Lilly collection and Philip H. Ward's Ambassador Collection (1966).

Bob described the Siegel firm as a philatelic salon of "Who's Who" visitors and customers including the likes of Ryohei Ishikawa, Mort Neinken, Marc Haas and dealers of the day, Bert Taub (of Stampazine), Jack Molesworth and Sy Colby. Highlights that Bob recalled from his time at the firm included the 1969 introduction of color catalogs (when US regulations permitted) and the 1970 Rarities of the World sale which offered the one cent British Guiana that included an unusual three page introduction; lot #279 was hammered at \$280,000. Bob left for law school in September of 1971; though he never returned to the firm, he never lost his love for stamps and postal history

## **May 2010**

Dave Jarrett, our speaker on May 10, presented his fabulous collection of cameo building corner cards. Dave is well known for developing exceptional postal history collections, so it was not surprising to see cover after cover in extremely fine condition, despite their rarity. It should be noted that illustrated cameo advertising covers are relatively scarce and highly desirable. To see over 100 of these covers in very fine to immaculate condition was just awesome!

Dave showed us covers from many different cities, all used within the 1850 – 1870 time frame. While the main focus was buildings (architecture), the topics included: hotels, tea dealers, manufacturers, wine merchants, stables and many others. Many of the designs were rather large and spectacular, included a fair number of embossed designs. In some cases, Dave showed us matched pairs or sets of covers, in varying colors. Unusual uses included: cover with pair of CSA #11; use from St. Paul, Minnesota Territory; and foreign uses. In a few cases, the cover was accompanied by a matching letter sheet, also in cameo design (extremely rare). Other highlights: Ophelton Female Seminary in gold; Crystal Palace Mills (in red and green); and a very rare cover with two cameo designs in different colors!

## NORTHERN CALIFORNIA

At Westpex on April 24th. Dale Forster, a noted postal historian and dealer who specializes in Pacific Northwest postal history including Washington, Oregon, and British Columbia presented an excellent talk on "Pacific Northwest Mail Before Post Offices". It was a subject most of us in attendance knew little about and featured about 25 slides of various covers, letters, etc going east and west to various destinations. About 25 people were in attendance at the hour long talk. It was also the 30th anniversary of Jeff Forster's tenure as being the regional VP for Northern California, interrupted by 2 years when Keiji Tiara was the VP in 1996-9

### ***Computers and Collecting with American Philatelist*** **Editor, Barbara Boal, August 10-11, 2010**



*Barb Boal, AP Editor*

You will enjoy two days of tips and fun as you learn how to incorporate the computer with collecting — explore and learn about software, scanning, designing exhibit pages, personalized album pages or newsletters, and enhancing scans and digital images. The instructor will be in touch with students prior to the course to learn of specific needs that the course can address. Students will receive handouts, hands-on instruction, and other digitally-based resources. Some basic knowledge of computer use is necessary to receive the most benefit from this course. We will be working on a PC, but most of the information easily translates to the Mac. A computer is not necessary, but to play along, bring your laptop!

Barb Boal joined the APS staff in 1981 in the publications office. She was appointed design manager in 1985 by AP Editor, Bill Welch. From August 1990 to October 2001, she served as managing editor, working with two different printers in the layout, design, and production of our magazines. She became Editor in 2002 and has learned by experience all the necessary software applications as the AP magazine was produced completely with computers. She has co-taught this course for two years at the APS Summer Seminar.

#### **Registration**

Course fee is \$195 for APS members, \$295 for nonmembers Register online at [https://www.stamps.org/education/Courses\\_reg.htm](https://www.stamps.org/education/Courses_reg.htm). For questions, contact Gretchen Moody, APS Director of Education, [gretchen@stamps.org](mailto:gretchen@stamps.org) or 814-933-3810.

#### **Location and Accommodation**

The course will be held in the Richmond Marriott Hotel next to the Richmond Convention Center. It is the APS StampShow host hotel and is located at 500 East Broad Street, Richmond, VA 23219. Parking at the hotel \$19 for hotel guests and a lower rate for guests. Check the APS website for other hotel options in Richmond.



## ROUTE AGENTS ACTIVE IN THE EXHIBITING SCENE

### ARIPEX 2010 February 12-14, 2010

- Lester C. Lanphear III**, Gold Medal and the Grand Award for “U.S. Departmentals, 1873 -1884”; also United States Philatelic Classics Society Award and the United States Stamp Society Statue of Freedom Award
- Gordon Eubanks**, Gold Medal for “The Issue of 1847”; also AAPE Novice Award and the American Philatelic Society Pre-1900 Medal of Excellence.
- Hugh V. Feldman**, Gold Medal for “Mails Carried by Water Within the USA (1814-1875); also American Philatelic Congress Award, the American Philatelic Society Research Medal, and the Postal History Society Award
- Edward Field**, Gold Medal for “U.S. Stamps of 1869 Bearing Colored Cancels”
- Gregg A. Hopkins, Sr**, Gold Medal for ““Legends of the West, Bill Pickett, the Errors, Revisions and Lottery” also the AAPE Creativity award, the American Philatelic Society Post-1980 Medal of Excellence, the Arizona Federation of Stamp Clubs President’s Award, the People’s Choice Award, and the Phoenix Philatelic Society Best Exhibit by a PPA Member
- Larry Lyons**, Gold Medal for “The Emergence of Consistent Carrier Service in the U.S. 1842-1863”
- Ralph H. Nafziger**, Gold Medal for “The 3c Oregon Territory Issue”; also American First Day Cover Society Award and the American Philatelic Society 1940-1080 Medal of Excellence
- Martin D. Richardson**, Gold Medal for “Boyd’s Local Post in New York City 1844-1911”
- Mark S. Schwartz**, Gold Medal for “Boston Postal History 1703-1851”
- William DiPaulo**, Vermeil Medal for “The Gentleman from Pennsylvania”; also, AAPE Award of Honor
- Alex Gundel**, Vermeil Medal for “International Usage of U.S. Postal cards from 1873-1925”
- Gregg A. Hopkins, Sr.**, Vermeil Medal for “In 1st Place, America’s Number Ones & First stamps”
- Don David Price**, Single Frame Gold Medal and Grand Award, for “U.S. State Department Dollar Value”
- Mark S. Schwartz**, Single Frame Gold Medal for “The Private Ship Letters of Essex County, Massachusetts 1754-1840”

### GARFIELD-PERRY March Party, February 19-21, 2010

- Nicholas A. Lombardi**, Gold Medal and the Grand Award, for “The 1903 Two Cent Washington Shield Issue”; also the Garfield-Perry Award for the Best U.S. Exhibit and the United States Stamp Society Statue of Freedom Medal
- Mark S. Schwartz**, Gold Medal and the Reserve Grand Award, for “Boston Postal History 1703-1851”; also the American Philatelic Congress Award and the Thomas Allen Award for the Best Postal History Exhibit
- Martin D. Richardson**, Gold Medal for “Boyd’s Local Post—New York City 1844-1911”; also the APS Pre-1900 Medal of Excellence and the U.S. Philatelic Classics Society Medal
- Daniel C. Warren**, Gold Medal for “The Southern Mail: The Story of a Postal Service—Confederate States of America 1861-1865”
- Stephen P. Kaplan**, Vermeil Medal for “Postage Meter Stamps of Egypt 1922-1971 and Their Usages”; APS 1900-1940 Medal of Excellence,

**Matthew E. Liebson**, Single-Frame Gold Medal for “Integral Rate Postmarks of Cincinnati, Ohio”; also Garfield-Perry Single Frame Second Award and U.S. Cancellation Club Award

### **PHILADELPHIA NATIONAL STAMP EXHIBITION April 9-11, 2010**

**Mark S. Schwartz**, Gold Medal and the Reserve Grand Award, for “Boston Postal History 1704-1851”; also the American Philatelic Congress Award and the Postal History Society Award

**John H. Barwis**, Gold Medal for “The Path to a Philadelphia Exchange Office for United States-British Mails”; also the American Philatelic Society Research Medal and the Pennsylvania Postal History Society Yeager Award

**James G. Boyles**, Gold Medal for “Postmarks of Lancaster, Pennsylvania 1757-1899”

**Roger S. Brody**, Gold Medal for “Inspiration-Innovation-Inflation / Prominent Americans Series”; also American Philatelic Society Post-1980 Medal of Excellence

**Alfredo Frohlich**, Gold Medal for “United States of Columbia”; also Best Spanish Area Exhibit Award

**Chip Gliedman**, Gold Medal for “Postal Usages of the U.S. 12c 1861 Issue”

**William DiPaolo**, Vermeil Medal for “The Gentleman from Pennsylvania”

**Nicholas A. Lombardi**, Vermeil Medal for “United States Registered Mail: 1867-1923”

**Norman Shachat**, Silver Medal for “National Export Exposition”

**Larry Lyons**, Single Frame Gold Medal for “Carrier Service in Philadelphia: 1849-1863”

**Frank Braithwaite**, Single Frame Vermeil Medal for “13c Benjamin Harrison Stamp of 1902”

**William R. Schultz**, Single Frame Silver Medal for “5c Rate, 1845-51 Chester County, Penna.”; also, the Pennsylvania Postal History von Hake Award

**William R. Schultz**, Single Frame Silver Bronze Medal for “Rattlesnake Island Local

### **ROCKY MOUNTAIN STAMP SHOW May 14-16, 2010**

**Patricia Stillwell Walker**, Gold Medal and the Grand Award, for “Balimore Postal History: From Colonial Times to the UPU”; also, the U.S. PHILATELIC Classics Society Award and the Postal History Society Award

**Larry Ballantyne**, Gold Medal for “U.S. Private Inter-City Posts”; also the U.S. Cancellation Club Award

**Anthony F. Dewey**, Gold Medal and the APS 19440-1980 Medal of Excellence for “United Nations Precancels 1952-1958”

**William K. McDaniel**, Gold Medal for “U.S. Three Cent of 1851-1857: Production and Usage”

**Rick Minge**, Gold Medal and One Frame Grand Award, for “The San Francisco Cogwheel Fancy Cancel”

**Janet Klug**, Vermeil Medal for “Terror in the Jungle: Counter-Insurgency During the Malaya Emergency”; also Certificate of Appreciation from the Ephemera Society of America

**Charles J. Verge**, Vermeil Medal for “The Documentary Revenues of Haiti”

**Charles J. Verge**, Vermeil Medal for “The FDC of the 1959 American Dental Association Centennial Commemorative”

**Gregory Scott Ward**, Vermeil Medal for “Use of U.S. Parcel Post Stamps 1913-1925”

### **NOJEX, May 28-30, 2010**

**Richard Malmgren**, Gold Medal and the Grand Award, for “Hawaiian Postage Stamps”

**William W. Sammis**, Gold Medal and the Reserve Grand Award, for “The Expresses of Maine, Private and Postal 1840-1865”; also the Postal History Society Medal

- Robert D. Rawlins**, Gold Medal for “Life in the U.S. Navy, 1900-1920”; also, the Anthony Fernandez award, the One Frame Award, and the Postcard Exhibit Award of the Universal Ship Cancellation Society
- Nancy & Douglas Clark**, Gold Medal for “Postal History of Northern Massachusetts (District of Maine); also, the pre-1900 American Philatelic Society Medal of Excellence
- Nancy & Douglas Clark**, Gold Medal for “Free Markings used in Maine—Stampless Period Marcophily”; also, the U.S. Philatelic Classics Society Medal
- Roger S. Brody**, Gold Medal for United States Series 1902: the Post Office Enters the 20th Century”; also, the 1900-1940 American Philatelic Society Medal of Excellence and the U.S. Stamp Society Statue of Freedom Award
- Timothy P. O’Connor**, Vermeil Medal for “Early Postal History of Massachusetts”
- John Pemberton III**, Vermeil Medal for “Amherst, Massachusetts Postal History, 1811-1870”; also, an AAPE Gold Award of Honor
- Psul S. Helman**, Silver Medal for “The President’s Civilian Sailor”
- Alan Parsons**, Silver Medal for “Corning, NY Postal History, including DPOs now served by the Corning Post Office”
- Mark S. Schwartz**, One Frame Gold Medal and One Frame Grand Award, for “To the Farthest Port of the Rich East”
- David A. Kent**, One Frame Vermeil Medal, for “The Merchant Submarine *Deutschland* in Picture Postcards”
- Robert D. Rawlins**, One Frame Vermeil Medal for “USS Triton: Philatelic Aspects of her submerged circumnavigation of the world”
- David A. Kent**, One Frame Silver Medal, for “Hail to the Chief”
- Alan Parsons**, One Frame Silver-Bronze Medal, for “19th Century Railroad Postal Markings related to Steuben, Schuyler, Chemun, and Tioga Counties, NY”

#### **SARASOTA NATIONAL STAMP EXHIBITION, February 5-7, 2010**

- Don David Price**, Gold Medal and the Grand Award, for “U.S. Bicolor Postage Issues of 1869, 1873, & 1901”; also the United States Stamp Society Statue of Freedom Award
- William DiPaolo**, Gold Medal and the Reserve Grand Award for “The Gentleman from Pennsylvania”
- Edwin J. Andrews**, Gold Medal for “The Life & Exploits of Paul von Lettow-Vorbeck”; also, the AAPE Creativity Award, the American Philatelic Congress Award, and the Military Postal History Award
- Alfredo Frolich**, Gold medal for “Republic of Colombia—International Mail 1886-1899”
- Roger G. Schnell**, Gold Medal for “Chile: the 1877-1899 American Bank Note Company Rouletted Issues”
- Don David Price**, Single Frame Gold Medal and Single Frame Grand Award, for “The Jenny—Printing Variations of America’s First Airmail Stamp”
- George J. Kramer**, Single Frame Silver Medal for “The Great White Fleet”

#### **EDITOR’S NOTE:**

I think you will agree— a most impressive list of achievements! My apologies to anyone that I missed in the lists of Exhibitors. More show results will be reported in the next CHATTER.

DCW

# SECRETARY'S REPORT

## New Members

RA #	Name	Address			
4233	David A Coleman	POB 237	Fair Oaks	CA	95628-0237
4234	Robert C Hanson	1602 Fordem Ave Apt 316	Madison	WI	53704-4639
4235	Christopher H Javine	226 North Division	Coweta	OK	74429-2033
4236	Richard T Svendsen	3380 E Lockett Rd	Flagstaff	AZ	86004-4039
4237	Jeffrey M Boyarsky	35 Hereford Dr	Princeton Junction	NJ	08550-1507
4238	Joel Christman	7321 N Mingo Ln	Cincinnati	OH	45243-1819
4239	Ron Czarnik	2701 SW 29th Pl	Cape Coral	FL	33914-3802
4240	Scott A Shaulis	3955 Hickory Hill Rd	Murrysville	PA	15668-9543
4241	Robert D Simpson Jr	5363 Chaucers Ct	Roanoke	VA	24018-4600
4242	Roger House	6024 N Damen Unit 3N	Chicago	IL	60659-4445
4243	Capt Eigil T Trondsen	POB 58746	Nassau Bay	TX	77268-8746
4244	Art Ortega	1419 Hermosa SE	Albuquerque	NM	87108-4320
4245	Jerome Naftol	7027 Summer Tree Dr #202	Boyton Beach	FL	33437-3882
4246	Dr John R Grow	520 S 8th St	Kiowa	KS	67070-1809
4247	James Hecht	1255 7th Pl	Hermosa Beach	CA	90254-4914
4248	Von Dunn	306 W Spring St	Weatherford	TX	76086-3226
4249	Thomas J Ash	2829 Mays St	Amarillo	TX	79109-5601
4250	Clifton Peters	504 Middle Fork Rd	Onalaska	WA	98570-9707
4251	Hans Pohles	7280 Hudson Rd	Kent	OH	44240-6018
4252	Steven Kirpes	POB 4523	Edinburg	TX	78540-9155
4253	William Yelsik	POB 116	Hernando	MS	38632-0116

## Address Changes

RA #	Name	Address			
4121	Joan E Anderson	409 Perry Dr	Nicholasville	KY	40356-2463
2407	Philip E Arnold	2119 Fourth Ave N	Irondale	AL	35120-1001
3486	Richard Barchas	PO BOX 161	Firestone	CO	80520-0161
1322	William T Crowe	POB 2090	Danbury	CT	06813-2090
2885	Gary Fredericksen	35609 Inverness Ave	Palm Desert	CA	92211-2771
3238	William T Hofmann	40 Arundel Ln	Columbia	SC	29209-2230
3735	Jay Kunstreich	PO BOX 391	Rye	NY	10580-0391
1303	Thurston Twigg-Smith	4348 Waialae Ave #389	Honolulu	HI	96816-5767
3115	Albert Valente	86 Old Newport Rd	Claremont	NH	03743-4353
2010	Donald B Wood	14020 Taqgor Rd	Reno	NV	89521-8376

## New Life Members:

RA #	LM#	Name	Address	
4151	251	Hugh V Feldman FRPSL	Saffron Walden, CB10 2HB	ENGLAND

## Deceased

RA #	Name	Address	
331	George M Irey	Ocala	FL;

## Resignations

RA #	Name	Address	
4160	Maj Kenneth D Luedeke	Albuquerque	NM

## SECRETARY'S REPORT cont...

### Dropped or Unable to Locate:

RA #	Name	Address	
3875	Rex D Bishop	Bangor	MI
2787	David R Borger	Citrus Heights	CA
2288	Dr Ralph F Brandon	Short Hills	NJ
3625	Jeffrey W Burnell	Grand Blanc	MI
4036	Charles W Burton Jr	Raleigh	NC
4142	Michael R Callahan	San Francisco	CA
3980	Robert S Carswell	Montreal, Quebec H3C 4S4	CANADA
1146	Robert E Caterer	Cottage Grove	TN
3846	John D Cheesborough	Sanford	NC
2838	Stephen E Cohen	Brooklyn	NY
2238	Richard A Corwin	La Jolla	CA
4103	William D Dinges	Huntsville	AL
3124	Alex Eichmann	Fair Oaks	CA
4069	George M Ezquerro	Diamond Bar	CA
4131	William K Fisher	San Antonio	TX
2570	Allan Fox	Commack	NY
3499	Bradley W Fritts	Jacksonville	OR
4046	Lester B Garrison	Clackamas	OR
3815	Donald E Green	Sunnyvale	CA
4154	Gary Greenberg	Phoenix	AZ
3394	Edward Hackstaff	APO	AE
4137	Arthur W Hickey	Sacramento	CA
3148	Theodore J Israel Jr	New York	NY
3362	Guillermo A. Jalil	8000 Bahia Blanca	ARGENTINA
3208	Joseph E Landry Jr	Auburndale	MA
4068	Rolland A Langley	Middleburg	VA
3877	Neil G Larson	Naples	FL
3957	Howard R Lutz	Cortland	OH
3808	Stephen R Lyon	Beaverton	OR
4134	Tom Makofski	Menasha	WI
3754	John H Margeson	Raleigh	NC
3562	Patrick E Martin	Fairfax	VA
3259	George Masseo	White Plains	NY
3738	Tadas A Osmolskis	Rockville	MD
3820	Andrew Picchioni	Loves Park	IL
4054	Robert E Rapp	Sarasota	FL
4016	Linda Redfern	Hyde Park	MA
3528	Vance Rightmire	Austin	TX
4153	Steven R Rodin	Mishawaka	IN
1711	John A Russo	Albuquerque	NM
2319	Carl Shaff	Los Angeles	CA
3378	Lawrence Sherman MD	San Diego	CA
3752	Charles J G Verge	Toronto, ON M4T 2L7	CANADA
4148	John Wheat	Crown Point	IN

### WILLIAM J. AINSWORTH 1941-2010

The USPCS Regional Vice-President for Alabama, Georgia, and Mississippi, William J. Ainsworth passed away April 5, 2010. Bill retired from KPMG Consulting in 2001, and was an avid collector of classic U.S. for many years as well as an active exhibitor. He was also active in his community, and is survived by his wife of 49 years, Joanne, three children, six grandchildren, two sisters, and his twin brother Robert.

## CLASSIFIEDS

### **WANTED: N.C. POSTAL HISTORY**

Covers bearing postmarks from western North Carolina. Please send scans to [scott\\_steward@hotmail.com](mailto:scott_steward@hotmail.com) or call Scott Steward at 301-283-0022 (081110)

### **WANTED: COLORADO POSTAL**

**HISTORY.** Covers bearing scarce or unusual Colorado post marks from the pre-Territorial (before 2/28/1861) and Territorial (2/28/1861 - 7/31/1876) periods. Particularly, covers bearing the 1861-67 1¢ Franklin (63, 86, 92). Stephen B. Pacetti, 12751 W. Alameda Dr., Lakewood, CO 80228-2801; Email: [sbp57@comcast.net](mailto:sbp57@comcast.net). Scans via email are most welcome (081110)

**LITERATURE WANTED:** Auction catalogs including worldwide name sales like Worthington, Seybold, Ackerman, Col. Green, Emerson, Burrus, Rothschild; house runs including early Siegel, Paige, Morgenthau, Harmer Rooke, Kelleher, Harmers, Klein, Ward, Robson Lowe; buying singles and libraries. Matthew Kewriga, E-mail: [matt@kewriga.com](mailto:matt@kewriga.com) (081201)

**WANTED: WISCONSIN POSTAL HISTORY.** Early stampless to 1900, better markings, DPO's, etc. Wm B. Robinson, Box 12492, Green Bay WI 54307. E-mail [wbrob@hotmail.com](mailto:wbrob@hotmail.com) (081209)

### **BRAND NEW AND AVAILABLE**

**FOR IMMEDIATE DELIVERY:** *Annotated Cumulative Subject Index to The Chronicle of the U.S. Classic Postal Issues, for Issue Numbers 1 through 200.*

This is an exhaustive, highly detailed subject index, over 15 years in the making and consisting of 591 pages, with a searchable CD-ROM. In the Literature Class, received the Grand Award and a Gold Medal at Stampshow 2007. Price \$75 per set, plus \$10 shipping and handling. VA residents please add \$3.75 (5%) sales tax. Order from Joseph J. Geraci, Box 4129, Merrifield, VA 22116 (081117)

**WANTED: County of Schenectady, NY** postal history, stampless to 1919, esp. manuscript and DPO's. List available.

Bob Bramwell at [rbramwell@nc.rr.com](mailto:rbramwell@nc.rr.com) or POB 4150, Pinehurst, NC 28374. Questions to me at 910-295-5808.

### **TRUE BICOLOR RARITIES**

**WANTED:** For 1869, 1873, & 1901 Exhibits. Highest Prices Paid—Name Yours! Confidentiality Assured. Don David Price, E-mail [ddprice98@hotmail.com](mailto:ddprice98@hotmail.com)

## RESEARCH REQUESTS

**IDAHO TERRITORIAL POSTMARK CATALOG** - Urgently seeking photocopies or scans of Idaho postal material through July 3, 1890. No need to resubmit material previously sent to Richard Long in 1994-95. Results will be published serially in *The Oregon Country* alphabetically, arranged by county. Will reimburse costs and acknowledge contributors in the published work if desired. Wish to start publication with "A" and "B" counties ASAP. For details and references contact Stan Grove at 307-349-5355 or [stan-grove2004@yahoo.com](mailto:stan-grove2004@yahoo.com).

**Need Your Help:** I'm researching the early, so-called red-band envelopes used by the US-POD to carry registered mail in the period 1867-1871. They are on heavy, manila stock with a wide red band at the top and bottom. Scans of front and back would be appreciated. Condition is not important, as I'm interested in any example, however 'ratty'. Please submit to [harry015@verizon.net](mailto:harry015@verizon.net), or Harry Brown, 17-2 Bixby Road, Spencer, MA 01562

## *The* CHAIRMAN'S CHATTER

c/o Daniel C. Warren MD, Editor  
1512 Steuben Road  
Gloucester Point, VA 23062

### RESEARCH REQUESTS, Continued

**1861 Control Number Overprints:** Looking for multiples of any 1861 control number overprints. needed for a research project underway. Scott numbers are from 63 SJ to 78 SJ. Any history on the item is also helpful. Please submit digital images or contact Ken Gilbert at [kdgmbg@aol.com](mailto:kdgmbg@aol.com) (090514).

**Need Your Help:** Doing research on the New York "APL"-dated circular datestamp (see scans below, Skinner-type NYDM 52-3) on/off cover used from ~1835 through to 1855. I am most interested in the usages on the 3 Cent Stamp, 1851-57 Issue, but would like to see all others, from stampless era, Locals, and the 1847 Issue. Dr. Charles J. DiComo, 102 Old Pawling Rd. Pawling, NY 12564-2121, or E-mail at [charles.dicomo@uspcs.org](mailto:charles.dicomo@uspcs.org) (081110)

**Need Your Help:** Doing research on Pawling, New York in Dutchess County. I am most interested in the usages on the 3 Cent Stamp, 1851-57 Issue, but would like to see all others, from stampless era through to modern. Dr. Charles J. DiComo, 102 Old Pawling Rd. Pawling, NY 12564-2121, or E-mail at [charles.dicomo@uspcs.org](mailto:charles.dicomo@uspcs.org) (081110)

**Need Your Help:** I need help researching transpacific usage of 10¢ large Bank Note stamps. The relevant Scott Nos. are: 139, 150, 161, 187-88, 209, 209b. I would welcome receiving: any data concerning ship sailing records; images of covers, front and back; auction realizations; anything else that might be of use in my quest.  
Chad Snee, Box 835, Troy, OH 45373-0835; [suppousnr@yahoo.com](mailto:suppousnr@yahoo.com) (081118)

**Researching 1870-88 Bank Issues:** Working on census research, Looking for images and research materials relating to the US Postal Agency Mails from Japan and China, also looking for photocopies of general Bank Note Issue collections.  
Matt Kewriga, 7 Tracy Lyn Road, Holliston, MA 01746, [matt@kewriga.com](mailto:matt@kewriga.com) (090101)

**Need Your Help:** Doing research on NYFM cancels prior to 1870. Would like assistance in providing material in hopes of putting together a concise and chronological catalog of different cancels as well as a census of material. Seeking covers which fulfill the following requirements: a) pre-1870 usage, b) foreign destination (outside USA), c) New York Exchange Office origin postmark, and d) has no other USA postmark than New York. Full credit will be given if research is published. Would like any assistance in providing material. Please send email with scans and information on pieces. Andrew Titley, 327 Dennis Street, Oceanside, NY 11572 or email at [andrew.titley33@gmail.com](mailto:andrew.titley33@gmail.com).